

TRUE CINEMA AT HOME



ICE cinema is the ultimate expression of technology and design working together in harmony to deliver the most extreme and engaging entertainment experiences on the planet.

From the latest Oscar-winning movie to the most intimate concert recording, every moment in your ICE cinema is pure escapism.

ICE cinema, extraordinary entertainment systems, for extraordinary people.



360 SENSORY **ENVELOPMENT**



ONE ROW CLOSER



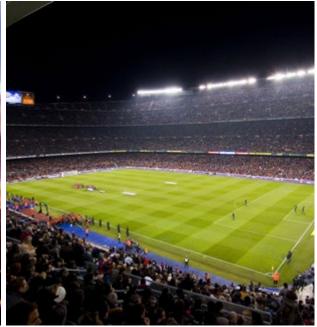
PERFECT BASS



ULTRA **DYNAMICS**

















LATEST MOVIES

CONCERTS

SPORTS

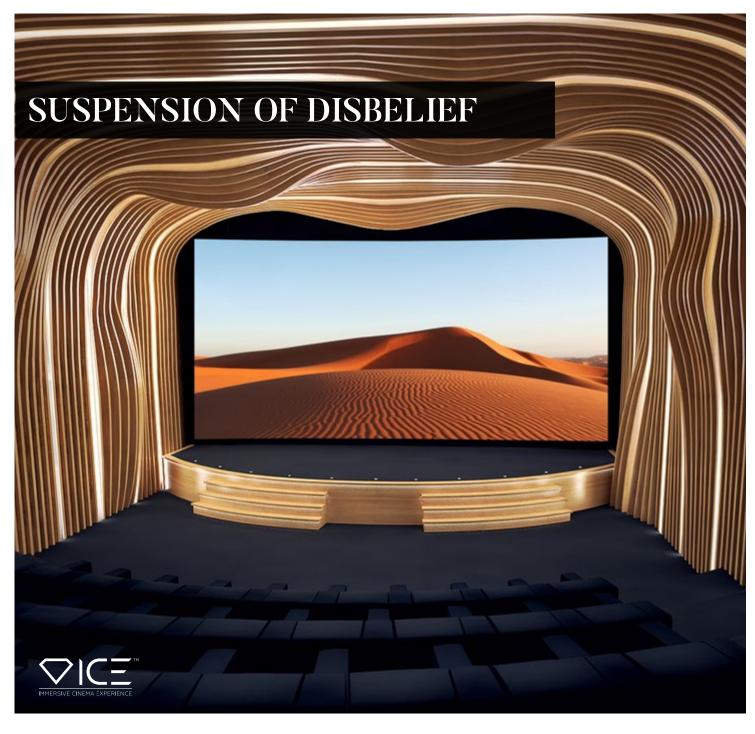
LIVE TV









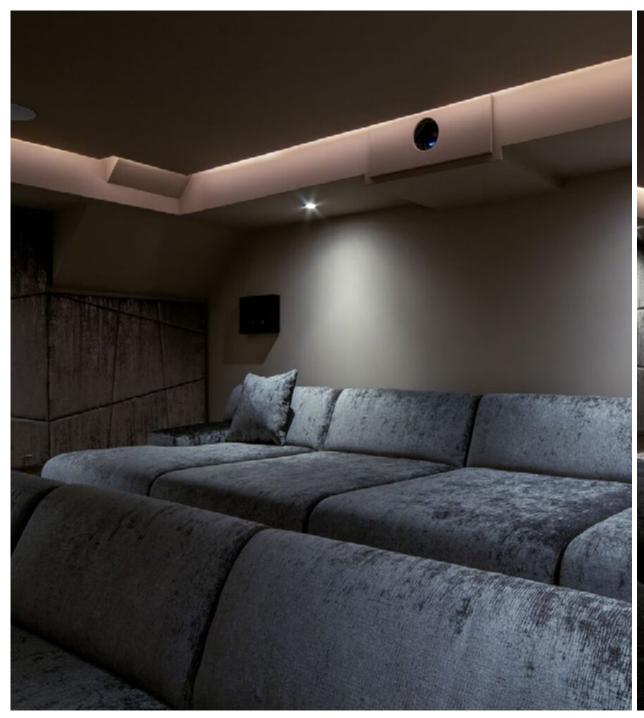


WHAT IS ICE

IMMERSIVE CINEMA EXPERIENCE

ICE cinema is a complete cinema system for the home delivered to you by hand-picked integration, cinema and design experts.







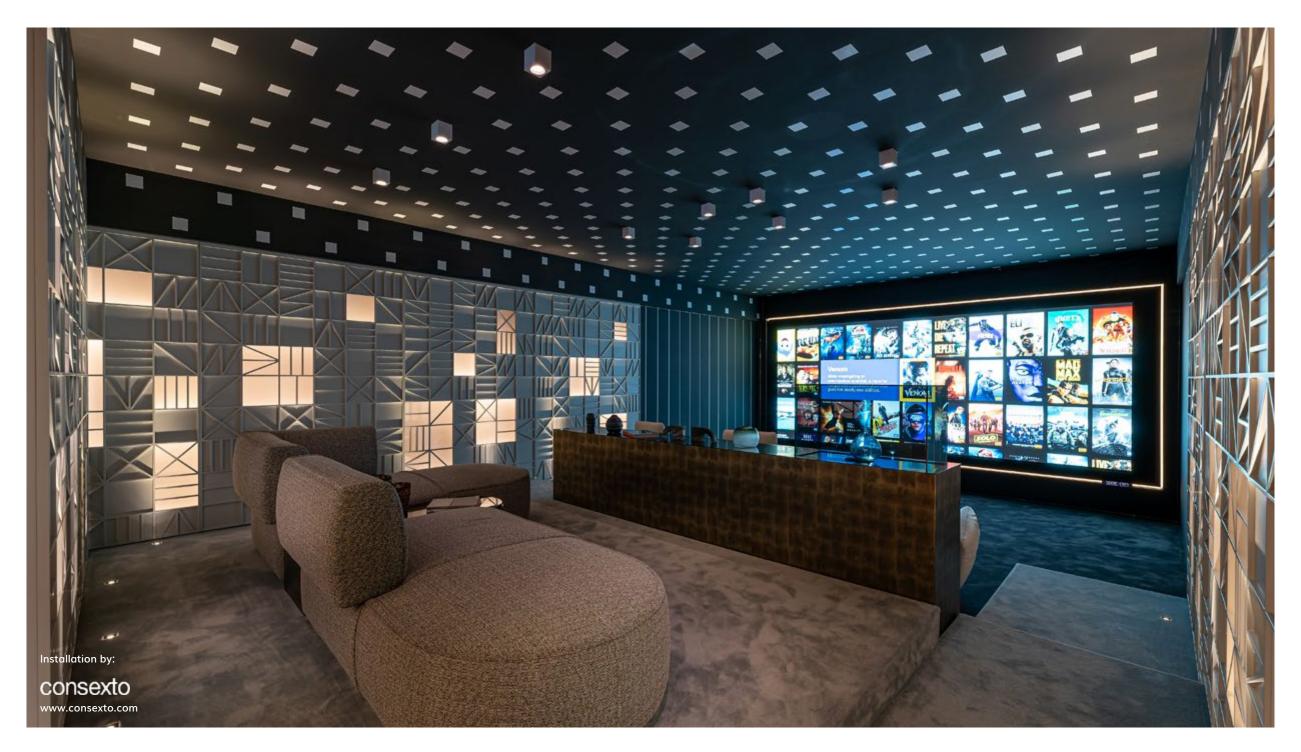


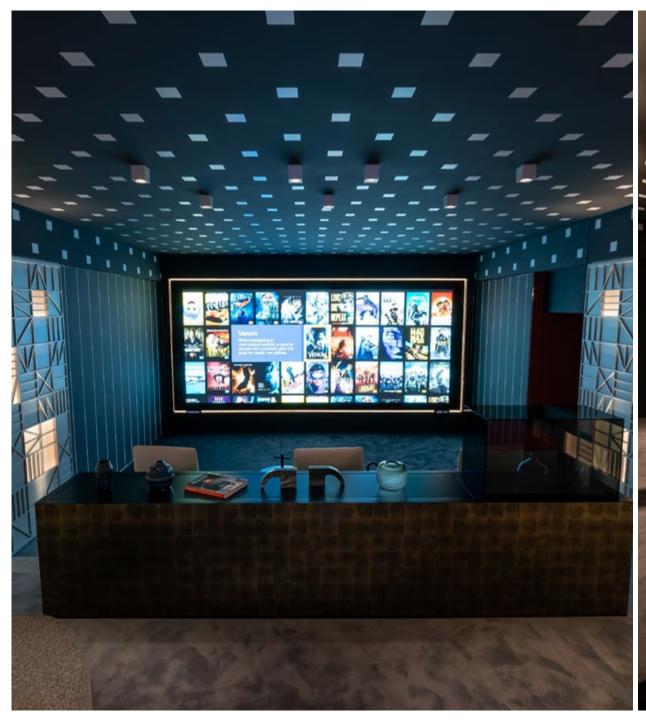
S T E I N W A Y L Y N G D O R F





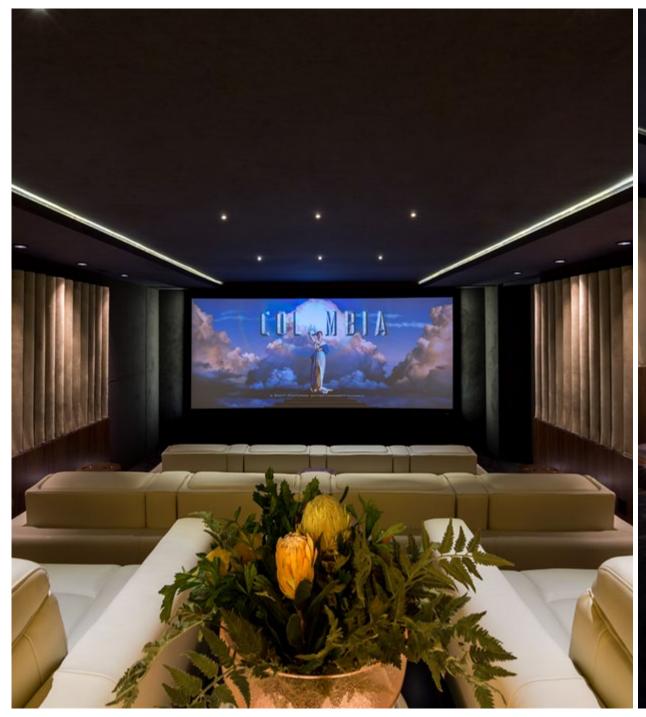
Artcoustic







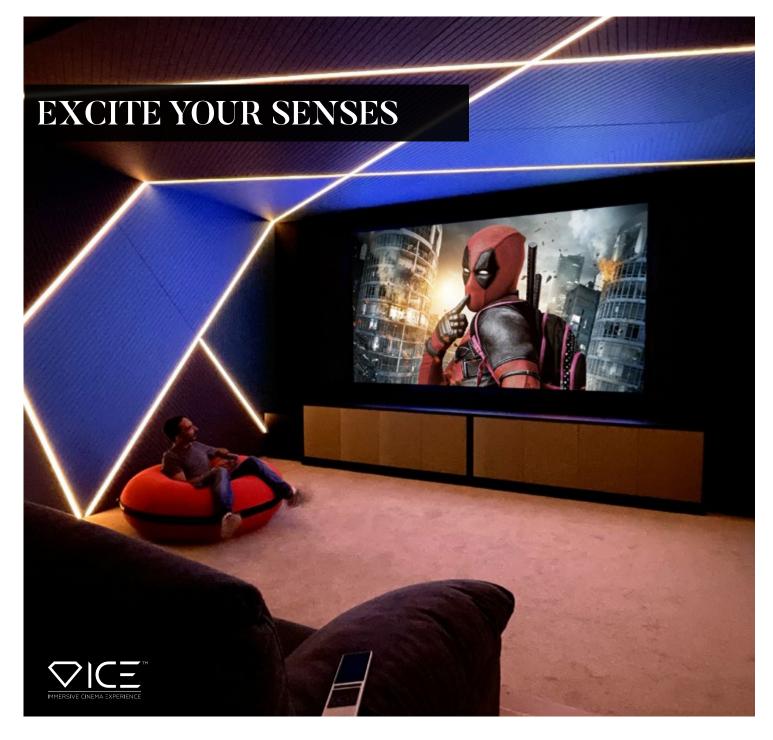






A School Comments School Comments of School Comments of School Spring and School Spring school S	VIDEO ——	Ultimate	Minimum
Generally Image H = 125 distance Prime section position morpe H = 125 distance Prime section position morpe H = 125 distance Prime section position morpe H = 125 distance Prime section position morpe H = 125 distance Prime section position morpe H = 125 distance Prime section position morpe H = 125 distance Prime section position morpe H = 125 distance Prime H = 125 dista		AV Laser Cinemascone AV Laser Cinemascone	
Rejutives 2 Pt. Lamber 2021 Emphases uniformly 3.95% edit serting positions mobility gouver contest: 9.500 Limito screen (MSR) 2.000 sequerated but Block 8 white positions of mobility gouver contest: 9.500 Limito screen (MSR) 2.000 sequerated but Block 8 white positions of mobility government of the positions of a speakers peak 50% > 105 eth did call restring position Institute contest with a sequerate contest of peakers peak 50% > 105 eth did call restring position Institute contest with a sequerate contest of peakers peak 50% > 105 eth did call restring positions Institute contest with a sequerate contest of peakers peak 50% > 105 eth did call restring positions Institute contest with a sequerate	' '	image H >= 1/3 distance @ prime seating position image H =< 1/2 distance @prime seating position angle: eye & centre screen < 15 deg @ prime seating position angle: eye & top screen < 15 deg @ all seating positions	
Colonstory - 5001 sequential fluid block & white pottern - 5001 sequ	Sightline	Unobstructed from all seats	Unobstructed from all seats
AUDIO Contest Sile producting post (Sile 1,0000 squaresial (full black & white pattern) Contest Contest	Brightness	27 ft Lambert (2D) brightness uniformity > 90% @ all seating positions	>18 ft Lambert (2D) brightness uniformity > 80% @ all seating positions
AUDIO Clasters C	,	· ·	
Bodines Dispersion Normal Control Part of the Standard ground on In all subvooders peak Pt. > 11 to 88 by prime seating position Incompression I	Contrast	> 500:1 intra-screen (ANSI) > 2000:1 sequential (full black & white pattern)	> 300:1 intra-screen (ANSI) > 1200:1 sequential (full black & white pattern)
Dependency 1.0 or greater 7.1 or g	AUDIO —		
Number peocless Figure 1	Loudness	all speakers peak SPL >= 105 dB @ all seating position all subwoofers peak SPL >= 115 dB @ prime seating position	LCR peak SPL $>= 105$ dB @ prime seating position all subwoofers peak SPL $>= 115$ dB @ prime seating position
Loyus speckers Number of subrooders Loyus speckers Number of subrooders and 3-4 Loyus speckers Number of subrooders Loyus speckers Number of subrooders Loyus speckers Number of subrooders Number of subrooder	Dispersion	horizontal - uniform coverage to all seating positions vertical - uniform coverage to all seating positions	horizontal - uniform coverage to all seating positions vertical - uniform coverage to all seating positions
Number of subworders places and subworders and subw	Number speakers	11.1 or greater 7.1 or greater	
Layout subsorbers maximise uniform frequency response maximise uniform frequency response ACOUSTICS	Layout speakers	for 11.1 - Dolby ATMOS residential guidelines apply for higher than 11.1 - determined by capabilities of DSP system	ITU-R BS 775-3
Recount Solitation Solita	Number of subwoofers	even number of subwoofers and >=4	even number of subwoofers and >=2
Solition Solities from the rest of the property Doctground noise \ NCZ0 Sound reduction \rightarrow 308B Doctground noise \ NCZ0 Sound reduction \rightarrow 108B Process	Layout subwoofers	maximise uniform frequency response	maximise uniform frequency response
Process needs o structured process based on established guidelines teached for optimal sound address: resonance, rewerberation and reflection teached using disphragmatic obsorbers applied to room boundaries teached using disphragmatic obsorbers applied to room boundaries teached using size of te	ACOUSTICS ——		
Acoustics treated for optimal sound address: resonance, reverberation and reflection feedback retails using scribtering panels applied to no houndaries feedback retails using scribtering panels applied to the room boundaries feedback retails using scribtering panels applied to the room boundaries feedback retails using scribtering panels applied to the room boundaries feedback retails using scribtering panels applied to the room boundaries feedback retails using scribtering panels applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels and solve panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption applied to the room boundaries feedback retails using scribtering panels or absorption appl	Isolation	isolated from the rest of the property background noise < NC20 sound reduction >= 30dB	background noise < NC30
Resonance Reflection treated using disapthragmatic absorbers applied to room boundaries Reflection treated using scattering panels applied to the monitorial part of treated using scattering panels applied to the room boundaries reteated using scattering panels and the room boundaries reteated using scattering panels are absorbers applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the normal panels applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries reteated using scattering panels or absorption applied to the room boundaries. **EUCH** **EUCH** **BUILD** **BUILD*	Process	needs a structured process based on established quidelines	needs a structured process based on established quidelines
Reverterotion treated using stated absorbers applied to now boundaries Reflection treated using scattering panels or absorption applied to the room boundaries Reflection treated using scattering panels or absorption applied to the room boundaries Reflection treated using scattering panels or absorption applied to the room boundaries Reflection treated using scattering panels or absorption applied to the room boundaries Reflection treated using scattering panels or absorption applied to the room boundaries Reflection treated using scattering panels or absorption applied to the room boundaries Reflection treated using scattering panels or absorption applied to the room boundaries Reflection boundaries Reflection treated using scattering panels or absorption applied to the room boundaries Reflection boundaries Re	Acoustics	treated for optimal sound address: resonance, reverberation and reflection	treated for optimal sound address: resonance, reverberation and reflection
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Reflection Precitation P	Reverberation	treated using kinetic absorbers applied to room boundaries	
Rettinger decay time ± 20%	Reflection		treated using scattering panels or absorption applied to the room boundaries
Interface Decklit remote and touch screen controlling all Dutton control adjust for source format Dutton c	Decay time		
Description	CONTROL ——		
Video formats 1 button control adjust for source format Audio formats 1 button control adjust for source format LIGHTING Ist to control adjust for source format Dimming yes yes Circuits >= 6 circuits >= 4 circuits Features lit entrance, stairs, walls, ceiling entrance, stairs, walls, ceiling Scenes movie,entry,sports,cleaning,pause,games movie,entry,sports,cleaning,pause,games Buffle wall yes, speakers inidden yes, speakers hidden yes, speakers are not fixed to the structural wall Side walls speakers are not fixed to the structural wall speakers are not fixed to the structural wall Bodile wall speakers are not fixed to the structural wall speakers are not fixed to the structural wall Body and the wall is provided to the structural wall speakers are not fixed to the structural wall speakers are not fixed to the structural wall Ceiling speakers are not fixed to the structural wall speakers are not fixed to the structural wall speakers are not fixed to the structural wall Ceiling speakers are not fixed to the structural wall speakers are not fixed to the structural wall are not speakers are not fixed to the structural wall are not speakers are not fixed to the struct		backlit remote and touch screen controllina all	backlit remote and touch screen controlling all
Audio formats list to control adjust for source format list to control adjust for source formation such as a part of the structural source formation source, and the structural source, stairs, walls, celling entrance, stairs, walls, celling entran			
LIGHTING Dimming		,	
Dimming yes yes yes Circuits >= 6 circuits == 6 circuits =			
Circuits S = 6 circuits S = 4 circuits S = 6 circui		201	
Features lit Scenes entrance, stairs, walls, ceiling movie,entry,sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry,sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie, entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie, entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie,entry, sports, cleaning, pause, games entrance, stairs, walls, ceiling movie, entry, sports, cleaning, pause, games entry, sports, cleaning, spokers			
Scenes movie,entry,sports,cleaning,pause,games BUILD Baffle wall yes, speakers hidden yes, speakers hidden Side walls speakers are not fixed to the structural wall speakers are not fixed to the structural			entrance stairs walls cailing
BUILD Baffle wall yes, speakers hidden yes, speakers hidden Side walls speakers are not fixed to the structural wall ceiling speakers are not fixed to the structural wall speakers are not fixed to the structural wall speakers are not fixed to the structural wall ocor DESIGN Personalization Treatment floor+walls+ceiling thick can duse of materials as a result of a holistic approach where form follows function EXTRA Testing > 1000 hours in full configuration full set of documentation full set of documentation full set of documentation			
Baffle wall yes, speakers hidden yes, speakers hidden Speakers are not fixed to the structural wall speakers are n		movie,entry,sports,cleaning,pause,games	mone,emy,sports,credning,padse,games
Side walls speakers are not fixed to the structural wall speakers ar			
Back wall speakers are not fixed to the structural wall speakers are			
Floor speakers are not fixed to the structural wall speakers are not			·
Ceiling speakers are not fixed to the structural wall speakers are n			·
DESIGN Personalization full custom unique design personalization of a proven design concept choice and use of materials as a result of a holistic approach where form follows function EXTRA Testing > 1000 hours in full configuration full set of documentation full set of documentation full set of documentation full set of documentation Testing bocumentation full set of documentation full set of documentation			·
DESIGN Personalization full custom unique design personalization of a proven design concept choice and use of materials as a result of a holistic approach where form follows function EXTRA Testing > 1000 hours in full configuration full set of documentation full set of documentation full set of documentation full set of documentation	ŭ		speakers are not fixed to the structural wall
Personalization full custom unique design personalization of a proven design concept choice and use of materials as a result of a holistic approach where form follows function EXTRA Testing > 1000 hours in full configuration full set of documentation full set of documentation full set of documentation full set of documentation	Door	ocoustic door	
Treatment floor+walls+ceiling choice and use of materials as a result of a holistic approach where form follows function EXTRA Testing > 1000 hours in full configuration full set of documentation full set of documentation full set of documentation full set of documentation choice and use of materials as a result of a holistic approach where form follows function choice and use of materials as a result of a holistic approach where form follows function choice and use of materials as a result of a holistic approach where form follows function choice and use of materials as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states as a result of a holistic approach where form follows function full configuration states are also as a final full configuration states	220.0		
EXTRA Testing > 1000 hours in full configuration > 1000 hours in full configuration full set of documentation full set of documentation	Personalization	full custom unique design	personalization of a proven design concept
Testing > 1000 hours in full configuration > 1000 hours in full configuration Documentation full set of documentation full set of documentation	Treatment floor+walls+ceiling	choice and use of materials as a result of a holistic approach where form follows function	choice and use of materials as a result of a holistic approach where form follows function
Testing > 1000 hours in full configuration > 1000 hours in full configuration full set of documentation full set of documentation	EXTRA ——		
Documentation full set of documentation full set of documentation		> 1000 hours in full configuration	> 1000 hours in full configuration
	_		
Sources DCI content, bluray/HD video server, hd settop box, gaming console bluray/HD video server, hd settop box, gaming console		DCI content, bluray/HD video server, hd settop box, gaming console	bluray/HD video server, hd settop box, gaming console
Form follows function yes (first tech design spec, then aesthetical design & build spec) yes (first tech design spec, then aesthetical design & build spec)			







YOU DESERVE THE BEST... ...NOTHING LESS

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